2-16-89

Inside Today:

Round & Round it goes...

See page 4

Lady Monarchs close in on title

See page 5

Valley Star

Thursday
Feb. 16, 1989

Van Nuys, California | Serving Valley College for 40 years | Vol. 40, No. 15

NEWS BRIEFS

Carleo leaves Valley

Sue Carleo, co-founder and project director of the Center for the Advancement of Business, Labor and Education (CABLE), will be leaving Valley College to assume the position of assistant dean of instruction and vocational education at Harbor College on Feb. 17.

During Carleo's tenure at Valley she served as faculty association president, vice president and senator.

District seeks personnel commissioner

Applications are now being accepted for the position of personnel commissioner for the Los Angeles Community College District.

The position carries a three-year term of office and is responsible for developing various personnel categories and salary rates for classified district employees.

Applicants will be considered by the district's board of trustees, who are interested in seeking candidates whose membership on the commission would reflect a diversity of interests such as business, labor, education, taxpayers, parents, students, handicapped, women, and ethnic minority groups.

District reorganization brings about change

Two LACC presidents have been asked to accept the responsibilities of the district's educational and business services divisions due to decentralization of the district office.

At a time mutually agreeable, Presidents Jim Heinselman and Tom Stevens will become acting vice chancellors of education and business services divisions respectively.

Acting Vice Chancellor Jack Fujimoto has been asked by Chancellor Donald Phelps to assume a permanent assignment as assistant to the chancellor.

The reduction in the size of the district office stems from the desire for community colleges to have greater authority, responsibility, and accountability under the decentralization program.

Valley Hosts United Way Fundraiser

Valley College hosted a United Way fundraiser in December with Contributions totaling approximately $8,000. This fundraiser exceeded the amount raised the year before by about 46 percent.

The programs and agencies that are supported by the donations include the American Cancer Society and the City of Hope medical center.

Spring '89 Blood Drive

The LAVC Spring Blood Drive will be held from 8:15 a.m. to 1:00 p.m. on Feb. 22 and 23, in the Fireside Room. A goal of 100 pints has been set. For more information, please go to Campus Center Room 100.

Smith assumes presidency

Mugisha resigns

By KAREN WATERS
Editor in Chief

Associated Student Union President Doug Mugisha is expected to hand in his letter of resignation to the Student Union Senate today.

Vice President Stan Smith will assume the position of president while Martha Gonzales, commisioner of social activities, is expected to become the new vice president.

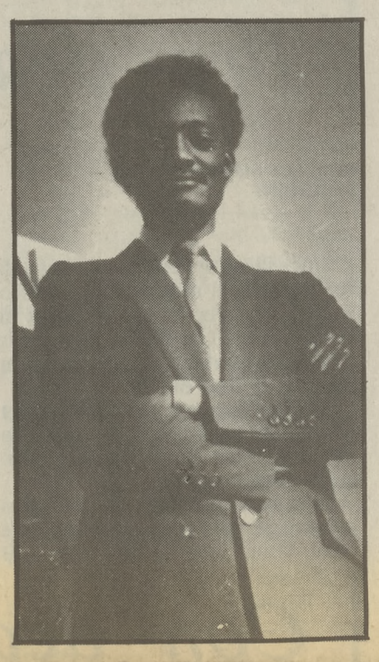
Mugisha, who has been president since July, is resigning from his duties so that he has more time to concentrate on his studies.

"The principal objective of students is to get an education," said Mugisha "The advisers always told us to remember why we were here."

Mugisha said his grades suffered last semester because much of his time was spent at the ASU office.

Mugisha applied to UCLA last fall and in order to meet the transfer requirements he has had to take on additional units this semester. Because of his schedule change, he felt he could not hold the office of president effectively.

"I am confident in leaving the position to Stan," said Mugisha. "He is a gentleman. He is hard-working and extremely open-minded."



Douglas Mugisha

"I am confident in leaving the position to Stan [Smith]...He is hard working and extremely open minded."

Mugisha also had praise for Gonzales. "She has proven to be a hard worker, and she is qualified," he said.

Smith first came to Valley as a Biology major in the spring of 1988. His first position with ASU was chief justice. He then went on to become senate pro-tem and in the tenth week of fall semester he was elected vice president.

He praises Mugisha's presidency by saying, "Doug is a gifted leader who demonstrates attributes that would facilitate a productive atmosphere in any organization."

Although Mugisha will not formally announce his resignation until today, Smith has been acting president since Tuesday.

As previously reported in the *Valley Star* Mugisha has attended Valley since Fall '85. His major is political science and after earning his B.A. at UCLA he plans to attend law school.

Mugisha's thoughts on becoming a lawyer are based on his need to prove to himself that, "I'm bright enough to be a lawyer, [and then] no one could ever treat me with illogical reasoning," he said.

He intends to practice law somewhere in the United States because "I would like to pay back what America has given me."

It's a toss up

GIANNI PIROVANO / Valley Star

Steve Pailit, a Spanish 2 student, juggles in between classes.

Spring enrollment tops 18,000

By BETH KATZEN
Staff Writer

More students will traverse Valley's corridors, cafeterias, bookstore and library this semester as opposed to Spring of 1988. Assistant Dean of Admissions Sam Mayo predicts enrollment figures will rise to 18,000 by the end of registration Friday.

This spring's enrollment represents an increase of approximately 400 over last spring. However, the number of those currently registered has dropped by approximately 700 from that of Fall '88.

The bulk of the students are continuing, but approximately 4,000 new students have registered for this spring.

The number of full-time students, those taking 12 or more units, is listed at 4,800, which is more than last spring.

According to the available statistics, the average number of units taken this semester is 8.6. "We're climbing on units," said Mayo.

Presently, the classes most in demand appear to be English, math, computer science and psychology, according to Mayo.

"We have a tremendous demand for ESL classes because we have a very large Hispanic population and because the Amnesty Program is demanding classes in English," said Angelo Villa, dean of academic affairs.

"Along with ESL, we have a high level demand for English 101 and 102. I hope this indicates a trend that students are turning toward transfers. For years, we have been criticized for not providing enough transfers," said Villa.

Another deviation from past years is the growing number of younger students. Mayo said that "the average age of a student used to be 34 years of age, whereas now the average age of a Valley student is 24 or 25."

"This is a positive sign because we are trying to educate young people so that they can find a satisfying career and make a contribution to their society. But we want to serve older people too," said Mayo.

Contributing to the younger student population is a number of high school students concurrently enrolled at Van Nuys, Grant, Reseda and other neighborhood high schools. "We are working toward getting high school students in to take a class to start their college education early," said Mayo.

As a result of successful recruiting techniques, 289 high school students are concurrently enrolled. "We sent letters to every 11th and 12th grader enrolled in high schools in our feeder area," said Mayo.

Additionally, the gender gap appears to be growing this semester because there are 2,000 more female students enrolled than male students.

Villa attributes this trend to the fact women are seeking careers out of the home. "Women are going out of their homes into the job market. Women are more gainfully employed these days," added Villa.

Currently, the Los Angeles Community College District is composed of 55 percent women and 45 percent men. In 1972 women represented only 47.4 of the student population

Please see ENROLLMENT Page 3

Non discriminatory policy

Board adopts new rule

By KATHI JOHNSON
News Editor

The Los Angeles Community College District's Board of Trustees voted to adopt Rule 1202, implementing a new nondiscrimination policy, at their regular meeting on Wednesday, Feb. 8, at Los Angeles City College.

The rule amends the existing policy by prohibiting discrimination on the basis of pregnancy.

Gloria Allred made an appearance at the meeting to encourage members to vote for the resolution.

Allred represents Marvina Jones, a Southwest Community College student, in a discrimination dispute with the college. Jones claims she was treated in a discriminatory manner by the college during homecoming proceedings in the Fall of 1988 because she was pregnant.

Jones will not file a discriminatory lawsuit against the district, according to Allred.

Maria Lyons, former assistant dean of students at LACC, also voiced a grievance at the meeting concerning a complaint against the *Collegian*, the campus newspaper at City College.

Lyons claims she was given "unfair treatment by the school paper."

Members of KACH International, a Jewish organization, addressed the board, allegeding discriminatory use of public property at Pierce College by the Jewish Federation Council.

Because of political differences the federation will not allow KACH to participate in the their Exodus '89 fair, which will be held at Pierce in the spring.

A spokesperson for KACH asked that the board not permit Exodus '89 without KACH participation. The board's answer was to allow the Jewish Federation to make the decis ion on who could participate in the festival.

February has been proclaimed Los Angeles Community College Month by Mayor Tom Bradley. City Controller Rick Tuttle represented the mayor at the meeting and presented a special proclamation to the trustees recognizing their 20

Please see BOARD page 3

BSU plans awareness week

By JEANNETTE REGALADO
Staff Writer

Black Awareness Week, Feb. 21-24, is a chance for Afro-Americans to share their culture, art and talent at Valley College.

Felicia Morris, head of the Black Student Union, has planned events such as Black Enterprise Day and the Freedom Festival to develop student interest in black culture.

Black Enterprise Day is Thursday, Feb. 23. The BSU will host speakers and show films on Afro-American culture in Monarch Hall.

The speakers are prominent business people who own and operate their own businesses.

They include Lee Bailey, who has a nationwide radio program called *Radioscope* that interviews and highlights black entertainers.

Judith Cunningham, who owns Crestwood Escrow and Bill Shearer, the owner of KGFJ radio, will also speak.

School Daze, written and directed by Spike Lee, one of the foremost black directors in the movie industry, will be shown as well as other films on Martin Luther King and Malcolm X.

The Freedom Festival is on Friday, Feb. 24, from 11 a.m. to 2 p.m. at Monarch Hall.

The entertainers will represent past and present Afro-American culture, from African dancers and musicians to the rap group *Body*

Please see AWARENESS page 3

—STAR EDITORIALS—

Star welcomes diverse opinions

The *Valley Star* wholeheartedly welcomes newcomers and returnees to the first semester of Los Angeles Valley College's 40th anniversary year. The staff at the *Star* would like you to join in this new beginning.

The *Star* is among the top community college newspapers in America, the recipient of 66 achievement awards. Our first and foremost function is to serve the campus and therefore we would like to hear from you.

Today we are surrounded by issues, complaints, subjects and opinions that affect us all in one way or another. Do you feel you're being cheated in any way? Have you experienced something wonderful? Do you know of anyone that deserves to be put in the spotlight? Something annoying you? If there are any aspiring *Deep Throats* out there, the *Star* is bristling with aspiring Woodwards and Bernsteins.

We publish your letters to the editor, providing that they are significant, not libelous and space permitting. To contact the *Star*, you can call (818) 781-1200, ext. 275, or write the college at 5800 Fulton Ave., Van Nuys, 91401, in care of the Journalism Dept. You can even drop by and see us in Bungalow 25.

We want to institute a new department on our opinion page to promote a forum-type communication involving the entire school.

The *Star* wants to hear from you. Everyone has an opinion; let everyone hear what you have to say. Your response can make a difference.

Ethics code guides Star

(Editor's Note: Striving to be informative, the Valley Star *functions upon certain principles, and once again prints its Code of Ethics as a reminder to returning students and a mentor to new ones.)*

The *Valley Star* is the official publication of Los Angeles Valley College, distributed to the campus on Thursday morning. It is funded by the Los Angeles Community College District and published under the supervision of the college's Journalism Department.

The *Star's* primary purpose is to publish unbiased news accounts of activities, events and people connected with Valley College. It is the privilege of the editorial staff to extend these functions, to include publication of student opinion and to express a constructive editorial policy.

Freedom of the press is regarded as an inalienable right of people in a free society. It carries with it the freedom and the responsibility to discuss, question and challenge the actions and utterances of our government and our public and private institutions. Journalists uphold the right to speak unpopular opinions and the privilege to agree with the majority.

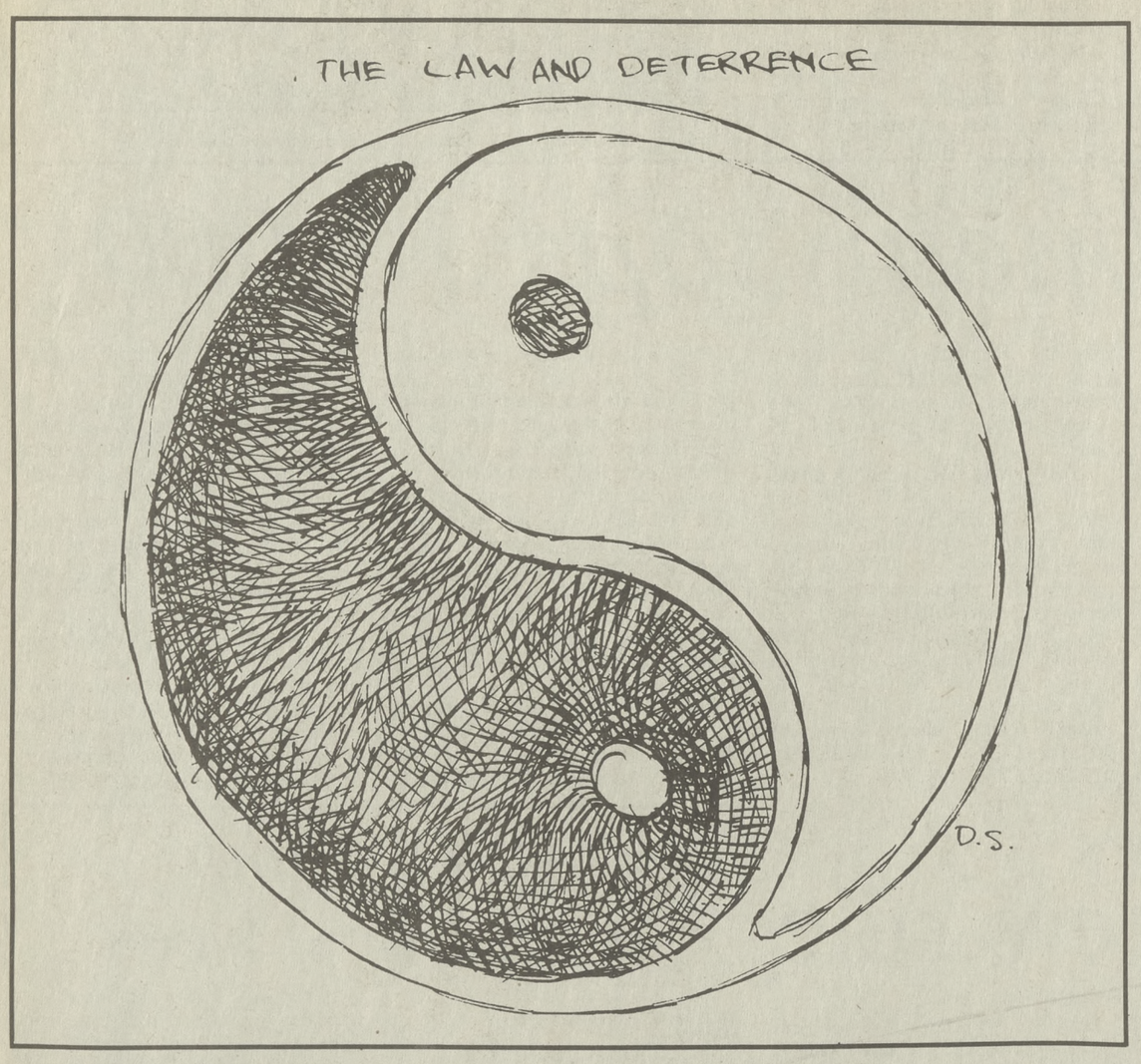
The *Star* shall deal only in issues, not personalities, in both editorials and columns.

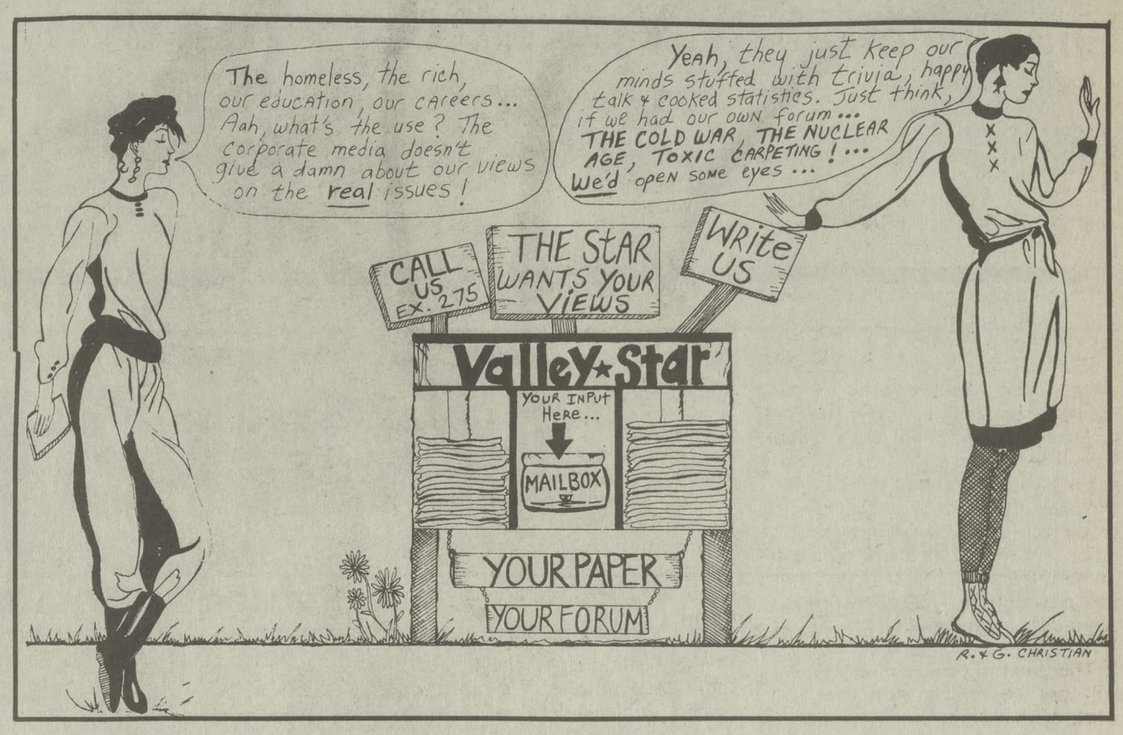
The policy of this newspaper shall be independent; it shall seek to uphold the highest ideals of journalism, while endeavoring to contribute to the betterment and growth of Valley College.

Truth, accuracy, sincerity and fairness shall prevail in the coverage of all activities and events of this campus. It is the *Star's* right to determine what shall be printed.

Statements made by faculty members or students, except in a public gathering, will not be quoted without consent of the people being quoted. The *Star* will not invade the private rights or feelings of any individual without substantial constructive grounds for doing so.

The act of retracting false or malicious statements shall be considered a privilege as well as a duty. Any staff member who uses his influence for a selfish or malicious purpose is a discredit to the journalism profession and will be subject to disciplinary action.

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Bundy's deadly fate

Pro- death penalty

By KELLY SMITH
Staff Writer

Uncivilized actions sometimes call for uncivilized means; that's not to say an "eye for an eye," except in certain cases. Capital punishment is meant for certain situations, as in the case of Ted Bundy.

Serial killers are the main target for capital punishment. It seems to me that these killers have certain characteristics.

First and foremost, the murders seem to be premeditated. They have some visual idea of how they will slay their victims.

Secondly, they prey on people, mostly stalking women, sometimes small children. Their crimes frequently involve a combination of sexual assault and mutilation.

Lastly, they seem to go on a kil ling spree, not stopping at one or two people but sometimes as many as 40 in the case of Bundy.

It's not to say that a person who commits one murder is not as guilty as a serial killer. However, it seems that serial killers do not distinguish between objects and people. Serial killers operate without any sense of conscience.

"Without sense of conscience." It seems to me that this should be our basis of punishment. How can a life sentence ever suffice for the great amount of pain and emptiness the families of victims feel?

Bundy was believed to be "a depravity off the scale of human understanding." He was also said to be a very intelligent man. He was a charmer, luring victims like a spider lures prey into his web.

I believe that capital punishment was meant to abolish heinous crimes; going by that definition, Ted Bundy faced a fair and just punishment.

Con- death penalty

By DEAN HOTTA
Entertainment Editor

Q: Did you hear who recently stopped smoking?

A: Ted Bundy...

Bundy was the man convicted of murdering three young women and suspected of killing as many as 100 women. Three weeks ago, he was killed in the Florida electric chair, and many felt that justice was served.

It wasn't.

Let's make one thing clear: Bundy *was* an animal. Described as being manipulative, arrogant and unrepentant, he wasn't a candidate for heaven. But he should not have been allowed to walk freely either, and thanks to an outdated and inhumane form of punishment, he won't.

Yet he killed, didn't he? And he deserved to die, right? An eye for an eye, etc.

Think about the logic in that statement. Just what is murder, anyway? The premeditated killing of a person by another. And what is capital punishment?

There isn't any difference between the two. None whatsoever. There isn't even a fine line; a person was put to death by another's machinations, only the executioner was a legal entity and therefore socially acceptable.

What does Bundy's death serve? For that matter, what does anyone's? Does it bring the victims back from the dead? Does it benefit the public in any way? Does it teach would-be murderers any lessons?

The death penalty serves only one purpose; it panders to the lowest common denominator in all of us, the thirst for revenge. But revenge is not justice. It is not civilized, rational or pleasant, except perhaps to sadists.

The proponents of the death penalty argue it acts as a guarantee the criminal will never walk the public streets again.

Often cited is the case of Lawrence Singleton, who was paroled after being convicted of raping and hacking off the arms of a teenage girl and leaving her to die. She survived the attack, only to be betrayed by the laws of the state.

Singleton's release was the fault of the judicial system and it's antiquated laws. He should have been put away for good.

And that's what should have happened to Ted Bundy. *He* was sentenced to death.

But if Bundy was sentenced to life imprisonment without hope of parole, wouldn't he just be feeding off taxpayer's money, people ask?

It cost the state of Florida over $5,000,000 to put Bundy to death. That includes the resources used up by the various lawyers who participated in this legal miscarriage, as well as the time spent (10 years!) on appeals.

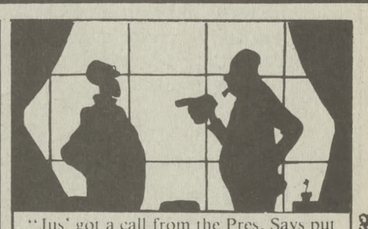
According to the *Los Angeles Times*, keeping Bundy imprisoned for at least 30 years would have cost *one-fifth* that amount.

The death sentence is not a deterrent. And killing Bundy or any other criminal will have no more effect on the others who are bent on wreaking havoc in our society.

Capital punishment is an immoral act without justification for existing. It only reminds us that ours is a society which prefers to eradicate the symptoms rather than the actual disease.

ELEGANT CHAOS

As the citizens of Los Angeles go about their old familiar ways—love, hate, sex, scandal, Sean and Madonna—somewhere in Washington D.C. our nation's leaders are organizing their greatest covert assault against the Soviet's ultra-secret agency, CUSS (Communist Underground Secret Service). CUSS was established by the Soviets to undermine our country's young people's basic sense of pride, morality and decency. They will stop at nothing even if it means murder, sabotage and the complete annihilation of MTV. Only one organization can stop these crazed lunatics—SPIT (Society for the Promotion of Intellectual Thought).



"Jus' got a call from the Pres. Says put plan A into action. Call in top agents. Also, Barbara says stop leaving toilet seats up when you visit the White House. So keep a *lid* on it—*All of it!*"

Gintz '88

Valley Star Los Angeles Valley College

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LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.

Enrollment...

(continued from page 1)

districtwide, while in 1980 the number of women enrolled jumped to 57.7 percent.

The demographics of Valley's student population are in direct proportion to the surrounding area. Approximately 4-6 percent Black, 8 percent Asian, 16 percent Hispanic and 70-72 percent Anglo students are enrolled at Valley.

Pierce College's enrollment remains essentially the same as last spring. According to Pierce's Dean of Students and Administrative Services Phillip Stein, 17,000 students are presently registered there.

Mayo attributes this spring's increased enrollment to administrative effort."We've done a hell of a job in recruitment. We've taken out ads in newspapers and we sent reminders to students to enroll," he said.

The final figures on enrollment will not be tallied until the 11th week of the semester.

Board...

(continued from page 1)

years of service to the LACCD.

"Building Tomorrow's Leaders" is the theme for National Vocational Education Week, according to a motion presented by Trustee Wallace Albertson. This resolutuion was accepted and is set for Feb. 12-18.

Other resolutions passed include the recognition of Lunar New Year, a Chinese celebration that marks the the bicentennial of Chinese immigration into the United States.

The board voted in opposition to the Department of Education's proposed amendments to regulations governing student loans.

The amendment would call for possible limitation, suspension or terminaton proceedings against institutions with default rates of more than 20 percent.

Rule 8100.19, withholding of services from students who default on student loans, was passed however. Registsration privileges will not be withheld under this policy.

Volunteers needed to stop dropouts

By CATHERINE PHILLIPS
Staff Writer

Volunteers in the Valley College community are being sought to prevent kindergarten and first graders from becoming high school dropouts through the Kindergarten and Elementary Intervention Program (KEIP).

Alison McAlpine, a licensed clinical social worker from Berkeley, said that the Los Angeles Unified School District is the only school district in the country with its own mental health section designed to counsel children who are identified as a risk for academic difficulties later.

"We have traced later problems to the beginning of the trouble," said McAlpine. "We intervene before problems develop."

"When working with high school students wasn't getting it, we decided to start when they start school and get them on the right track." said Pam DeBoer, on-site coordinator for the drop-out prevention program. "You can tell by that age if a child has emotional or social problems."

A federal grant under Senate Bill 65 is now funding the program, which has been in existence for 8 years. Elementary schools which feed into Polytechnic and Sylmar High Schools are targets for the program.

Polytechnic has a drop-out rate of 30 percent, according to DeBoer, which makes intervention at Canterbury Elementary School in Pacoima and Fernangeles Elementary School in Sun Valley essential.

McAlpine and DeBoer are looking for anyone interested in spending a minimum of three hours a week in the classroom. Psychology and child development majors are recruited, although it is not necessary for a volunteer to have had any classes in these subjects or even be a student.

KEIP volunteers are asked to form lasting relationships and attachments with the children, and from the self-esteem the child feels success will follow. "These special people are not tutors or teacher's assistants," said McAlpine. "The kids need people who spend extra time playing with them."

"Teachers are suffering from burn-out. They're less likely to live in the community," said McAlpine. "Their parents are well-intentioned, but may work long hours to support the family."

Awareness...

(continued from page 1)

and Soul. A dance group called the *Soul Brothers* will also perform. There will be inspirational poetry readings by Iyo Sharp from his own work.

Morris feels that Valley students are not involved enough in black culture, and encourages everyone to attend, saying "we want to share our culture with everyone."

One black student, April Modeliste, said, "I feel that this is a special time for all blacks to find out about their heritage. We should use this time wisely to come together.

"Black Awareness Week helps recognize our prominent black leaders who helped us become what we are today."

Student Sabrina Cochrane said "Black Awareness Week reminds me of what Martin Luther King stood for. I am glad that blacks today do not have to go through what they went through before. I wish Dr. King could see how far we have come."

Counselors set dates

College Reps. will be at Valley the following dates:

UCLA - Elena Chavez, Feb. 22, 10 a.m. to 1 p.m., Financial Aid Workshop, President's Conference Room.

USC - Victoria Vestal, Feb. 16, 10 a.m. to 12:30 p.m., Financial Aid Workshop, President's Conference Room.

NEWS NOTES

STUDENT AID APPLICATIONS

Student Aid Applications for California (SAAC's) for the 1989-90 academic year are available in the Financial Aid Office. Students must complete and mail a SAAC no later than March 2, 1989 to apply for any of the three Cal Grant programs

Contact the Financial Aid Office in Campus Center, Room 100, for information.

***

PRE—NURSING ADVISEMENT

The health science department will hold meetings covering curriculum for nursing majors and procedure for enrollment in the nursing program. The next meeting will be Feb. 21, 1 to 2:30 p.m. Contact Mary Lou Davis in the nursing department for further information.

***

BERKELEY TRANSFERS

A change in admission requirements for Valley students transferring to UC Berkeley has been announced. Please contact Synthia Saltoun at (818) 781-1200, ext. 246 for information regarding admissions.

***

SINGLE PARENT/HOMEMAKER RESOURCE CENTER

The Single Parent/Homemaker Resource Center will be held every Wednesday in Math Science 114. Fran Hardy, professor of family and consumer studies, will lead discussions of single parent/-homemaker issues. Guest speakers will be invited. For information call (818) 781-1200, ext. 332.

***

LOST AND FOUND

Items that have been found should be given to the Campus Police in Bungalow 59. People seeking lost articles may inquire there.

***

FINANCIAL AID WORKSHOPS

Today at 10 a.m. a Financial Aid Workshop will be given by a representative from the University of Southern California in the President's Conference Room in the Administration Building.

A representative from UCLA will also be holding a workshop to discuss financial aid in the President's Conference Room Feb. 22.

***

INCOME TAX ASSISTANCE

Free income tax assistance is available for low income, elderly, non-English speaking or deaf persons.

Volunteer Income Tax Assistance (VITA) program will help tax payers prepare their 1988 income tax returns. For information about the nearest VITA center, call (818) 345-1560.

***

Obituary

Former Valley College Professor of English Richard Flynn died last week in his San Gabriel home. He had been diagnosed with terminal lung cancer.

Flynn was a ten-year veteran of the English department when he retired from Valley in 1975.

Flynn co-wrote *Design*,an English text used at Valley, with colleague Tom McGuire.

Flynn, who was in his '80s, is survived by one son.

One week before he died, Flynn requested that no flowers be sent . Instead he asked for donations to the Valley Scholarship Fund.

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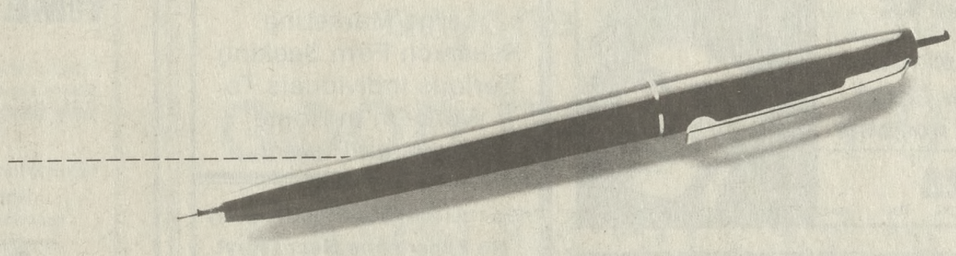

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KAREN WATERS / Valley Star

The principals of *The Marriage Go-Round*: clockwise from top are Amanda Guzman, Angela Anderson and Dennis D. Wells.

Theater review

'Go-Round' comes 'round

By DEAN HOTTA
Entertainment Editor

The Marriage-Go-Round, which runs for three performances this week, is an affecting morality play with a light touch, as done by the Valley Collegiate Players.

Set in 1962, it deals with the always sticky topic of marital fidelity and trust. It is the story of Paul and Content Delville (Dennis D. Wells and Amanda Guzman), who have been happily married for 20 years, with seemingly no problems.

Of course, that's when trouble always starts, and the Delvilles are not exempt from life's curveballs. It comes in the form of Katrin Sveg (Angela Anderson), the daughter of a Swedish associate who comes to visit the couple, ostensibly to meet up with her father, who is on a lecture tour of the States.

When last seen by the Delvilles she was a pig-tailed youth of 14, a picture of teenage innocence. At 24 Katrin is a lascivious vixen with a not-so-secret mission: she wants to have a baby by Paul.

It obviously doesn't sit too well with Content, who initially refuses to believe that Katrin's request is serious. But when it is clear that Katrin *is*, Content becomes a malcontent.

The Marriage-Go-Round's cast,which includes David A. Kozen, Samantha K. MacPhee and John W. Hames, is uniformly excellent, Kozen deserves a nod here as Ross Barnett, Content's linguist colleague and her stubbornly persistent suitor.

Under the direction of Rudy Dale Wright, the Valley Collegiate Players form a talented ensemble. It is obvious that the group is genuinely supportive of each other, as evidenced by the light humor present after their dress rehearsal.

Cast member Hames also served as the propmaster and was responsible for set construction, and his setpiece contributed a homey atmosphere to the play. Coupled with the intimacy of Valley's Horseshoe Theater, the effect worked.

The same intimacy also brings with it some drawbacks as well. There was also a noticable distraction during one of the set changes, when a table was brought in by the stagehands.

The problems with the play itself are basically in its exposition, which seems much longer than the 45 minutes that it actually took. The play could benefit from some judicious pruning, but the story is involving enough to overcome its lapses.

Although set 27 years earlier, *The Marriage-Go-Round* is not dated at all. People still get married, live with each other and learn more about their own selves as well as each other.

The Marriage-Go-Round is being performed tonight, tomorrow and Sunday at 8 p.m. Tickets are $5 for general audiences and $3 for students and seniors.

Bogosian talks

Actor/co-writer discusses film

By ANNIE OUZOUNIAN
Managing Editor

Talk Radio, a film based on actor/writer Eric Bogosian's New York stage hit of the same name, details the cynical, cruel, but very funny Dallas late-night radio host Barry Champlain, portrayed in the film by Bogosian. His skill is in pushing people's buttons and touching callers' raw nerves.

Bogosian, 39, and screenwriter/director Oliver Stone expanded the film version of *Talk Radio* with documentary detail drawn from journalist Stephen Singular's book *Talked in Death: The Life and Murder of Alan Berg*, which explored the world shared by Denver talk-show host Berg and the neo-Nazi hit squad that assassinated him on June 18, 1984.

The resulting film illuminates the phenomenon of shock broadcasting as heard and seen on shows such as those of N.Y. disc jockey Howard Stern and television talk-show host Morton Downey Jr. The core of the film is the disturbing and deeply contradictory figure of Champlain.

"The worst thing that Barry does is talk," Bogosian said. "The scene that gets the most reaction is when he tells his girlfriend [and producer Laura, played by Leslie Hope] to 'clean the place up'."

Barry's chauvinistic attitude embitters the audience's feelings towards him. It also seems, when Champlain says to his fans "sticks and stones may break my bones, but words cause permanent damage," that he doesn't care about how his words affect others.

"Barry really does care," said Bogosian about his creation during a press conference in West Hollywood promoting the film. "If he didn't, he wouldn't have become a star. But he has put this genuine concern on the auction block and made it a product.

> *". . . . Sticks and stones may break my bones but words cause permanent damage."*
>
> *Eric Bogosian as Barry Champlain in* Talk Radio

"He's dealing in a currency that has become debased, but the audience demands it and keeps wanting more; they want blood."

Eric Bogosian grew up in Woburn, Massachusetts, attended the University of Chicago, and was graduated from Oberlin College in 1976 with a degree in drama.

Bogosian's parents were first-generation Armenians seperated from the culture. Although he did not learn the language, Bogosian is very proud of his ancestry.

"There is a great bias," said Bogosian."My name and my features did not help. When I first came to Hollywood, a hairdresser told me that he could set me up to get my nose fixed and my hair straightened."

After graduating from college, Bogosian went to New York City, here he began to write and perform theatrical pieces (20 in all between 1977 and 1982) and became a director of *The Kitchen*, a prominent avant-garde theater.

During this period he did *The Ricky Paul Show*, in which he adopted the persona of a lounge performer so nasty and repellent that audience members sometimes threw bottles at the stage.

His most ambitious work during this period, however, was a 16-scene, 14-actor play called *The New World*. When $2000 worth of equipment Bogosian had purchased for the play was stolen, he decided to focus on less expensive and less organizationally demanding "solo works.

In the last two years, Bogosian has also done an increasing amount of film and television work, including roles in the feature *Special Effects*, appearances in segments of *The Twilight Zone* and *Miami Vice* and, more recently, a major role in director Robert Altman's production of Herman Wouk's *The Caine Mutiny Court Martial* for CBS.

A new solo show, *Sex, Drugs and Rock and Roll*, will be filmed and broadcast by HBO later this year. A collection of his monologues, entitled *Drinking in America*, but including material from his other shows as well, was recently published by Random House.

Replacements got 'soul'

By DEAN HOTTA
Entertainment Editor

After spending most of 1988 on rock's MIA list, The *Replacements* are back with a new album, *Don't Tell a Soul*. It is a quantum leap over their early recordings, where there was little hint that Paul Westerberg was in fact an articulate soul and not merely another thrasher.

Westerberg, 29, the chief songwriter/guitarist/vocalist of the 'Mats', stretches out quite a bit here, detailing teenage angst with the sensitivity of one who has never quite forgotten what it was like to be young.

Along with his cohorts, bassist Tommy Stinson, drummer Chris Mars and newest member Bob 'Slim' Dunlap, Westerberg and the *Replacements* delivers the most potent 1-2-3-4 punch in pop today.

Talent Show opens the album with a pretty acoustic guitar riff, a marked departure from their earlier works. It s brisk pace is complemented by the disarming invitation of its lyrics: *In my waxed-up hair and my painted shoes/ Got an offer that you might refuse/ Close your eyes, here we go/ We're playing at the talent show.*

As openers go, it competes with songs like *Rocks Off*, the leadoff track from the *Rolling Stones* 1972 masterpiece *Exile on Main Street*.

STAR RECORD REVIEW
ARTIST: *The Replacements*
RECORDING: *Don't Tell a Soul*
Sire Records
RATING: 9

Musically they still sound like the heirs apparent to the Stones, albeit a slightly scruffed-up version (as if the originals were polished to begin with). But *Don't Tell a Soul* redefines the Mats' sonic attack on today's pop music, much as the Stones did in their day, rending most of the competition to shreds.

With the addition of Dunlap, Westerberg now has a more colorful palette of textures to work with. Dunlap's chops are more varied than those of his predecessor Bob Stinson, who lacked the subtlety necessary to complement Westerberg's newfound refinement.

It does not mean that the *Replacements* have completely forsaken their renegade disposition. Songs like *We'll Inherit the Earth* and *Asking Me Lies* are fairly strident in their tone, reminiscent of previous compositions like *Answering Machine*, the angry diatribe set forth on 1984's *Let it Be*.

They are counterbalanced by the delicacy of songs like *Rock and Roll Ghost* and *Achin' to Be*.

The latter number is a tender portrait of a misunderstood woman, rendered in simple and affecting terms: *She opens her mouth to speak/ And what comes out's a mystery/ Talked about, not understood/ She's achin' to be.*

Don't Tell a Soul is the *Replacements'* most highly developed work to date. Westerberg is rock's Holden Caulfield: the misfit who gradually develops an understanding of his own personal concerns and articulates them into a statement of independence.

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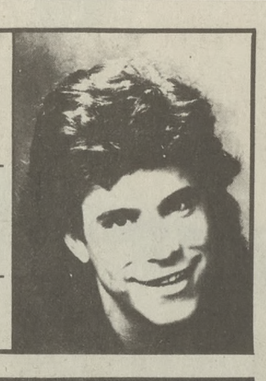

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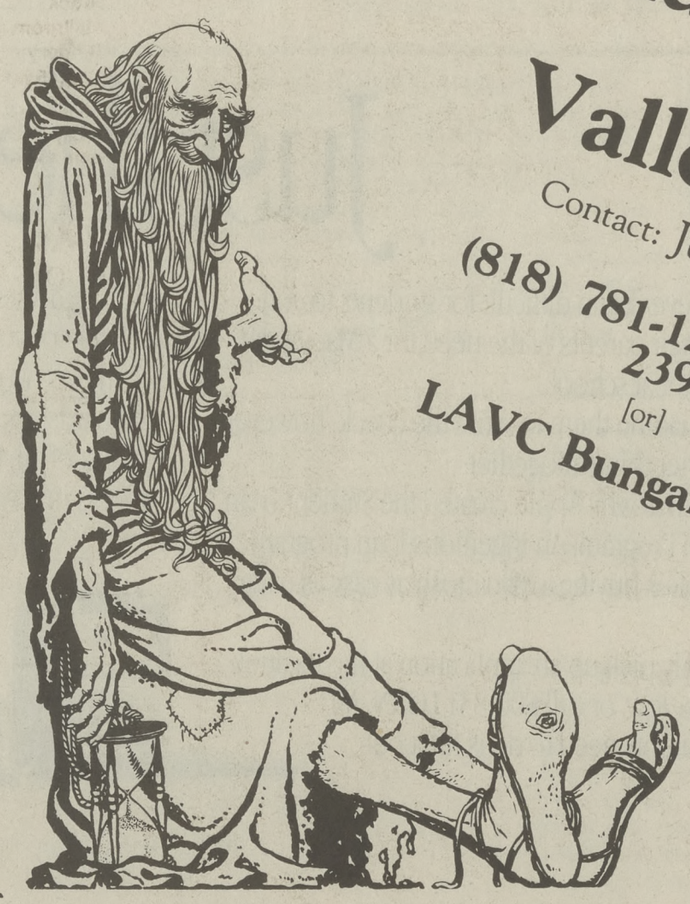

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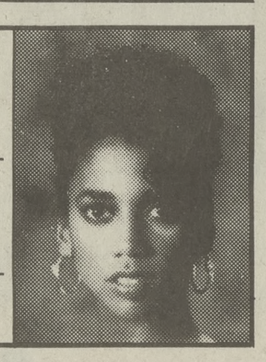

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SPORTS BRIEFS

Joey Manliguis , the starting point guard for Valley's men's basketball team, has left school and will not play again this season, Coach Jim Stephens said.

Maniliguis, a freshmen, ranked fourth in the state in assists, averaged 7.6 a game. He also averaged 15 points a game.

Stephens said Manliguis had left school because of poor grades and personal problems and has moved back to New York.

***

John Becker, who served as head coach of Valley's football team from 1974-76, has been named as the new offensive line coach of the N.F.L.'s *Seattle Seahawks*.

Becker, 45, led the Monarchs to the *Potato Bowl* Championship in 1975.

A spokesman for the *Seahawks* said Becker had spent the last four years as the offensive line coach with the *Indianapolis Colts*.

***

The women's basketball game against Bakersfield originally scheduled for Feb. 8 was cancelled due to bad weather and poor road conditions. The game has been rescheduled for today at 5 p.m. and will be held at Valley.

***

Spring Games USA, a competition for college students only, will take place in Daytona Beach, Fla. and Palm Springs, Calif. March 6 through March 31. With the finals to be held in Palm Springs on April 1-2.

Events will include 3-on-3 basketball, ultimate frisbee, tennis, cycling, raquetball and much more.

The games will be broadcast live on cable TV. O.J. Simpson will serve as commissioner of the games.

For information, write: Spring Games, 15219 Sunset Blvd. Suite B, Pacific Palisades, CA 90272.

***

Anyone planning to run in the L.A. Marathon, we'd like to know about it, call the Valley Star at ext. 275 ask for Karen or Jerry.

Lady Monarchs top Santa Monica, 74-68

By ED YOON
Staff Writer

After spotting Santa Monica the first nine points, the Lady Monarchs used their strong inside game to defeat the Lady Corsairs 74-68.

Valley, currently ranked fifth in the state, improved their overall record to 24-3 and 9-1 in the Western States Conference.

Santa Monica used their fast break, offensive rebounding and home court advantage to jump out to the early lead. This woke up the Lady Monarchs and got them going.

"It (the early deficit) called attention to some of the things we had to do. It served as a shock value and got us started." said Coach Doug Michelson.

Valley tied the score at 14 with 10:30 left in the first half on the strength of a three-point shot by guard Tisha Rush and three consecutive field goals by Sandrine Rocher.

The Lady Monarchs then played tight defense while rattling off eight unanswered points and went into halftime with a 38-28 lead.

Valley came out in the second half and slowed the tempo by holding on to the ball and going for the high percentage shot.

Rush and forward Kerrie Parsons made clutch free throws in the waning moments of the game to put the Lady Corsairs away for good

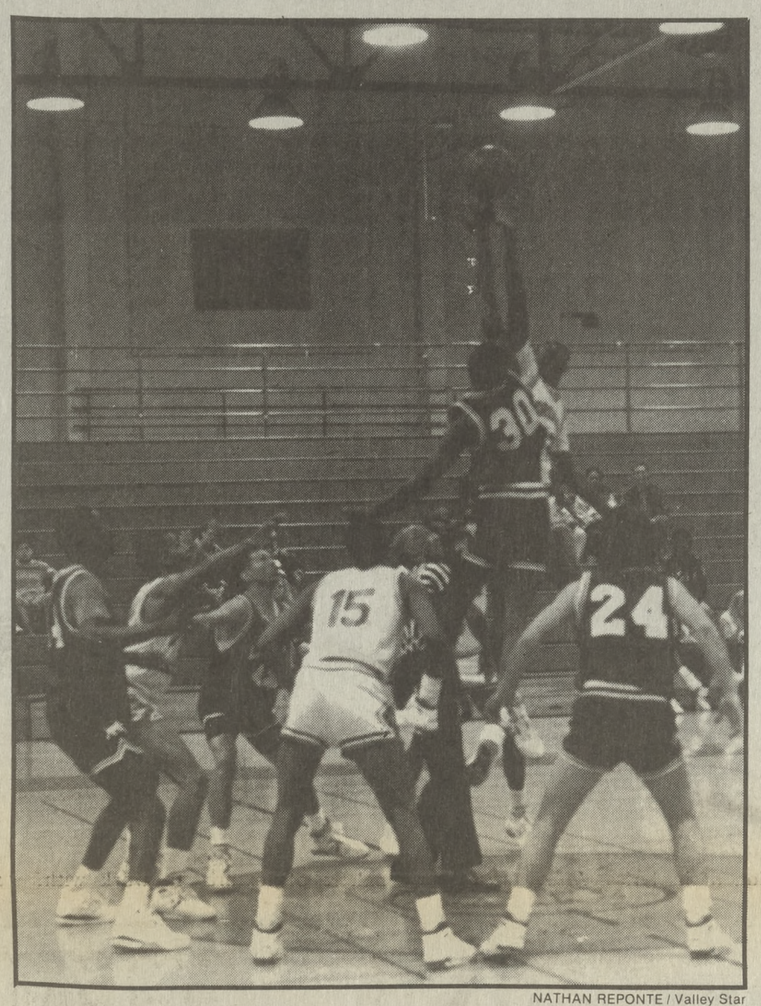
Rocher, a valuable sixth woman off the bench, led Valley with 16 points.

"When she comes into the game, she puts points on the board immediately." Coach Michelson said. "She's like instant offense."

The Lady Monarchs play their final regular season home game today at 5 p.m. against Bakersfield.

NATHAN REPONTE / Valley Star

Lady Monarch's head coach Doug Michelson discusses strategy during the Valley's 85-55 win over Santa Monica.



NATHAN REPONTE / Valley Star

Valley center Oral Elrington, wins opening tip off, little else went right for Monarchs who lost 100-73.

Valley hands SMCC conference title

By ED YOON
Staff Writer

The absence of starting point guard Joey Manliguis was sorely felt by the Monarchs as backup guard Sergio Peralta had a tough time with Santa Monica's full-court press.

The top-ranked Corsairs (27-3, 12-0 in the Western States Conference) pressed and fast-breaked their way to the conference title with a 100-73 victory over Valley.

Valley's next game will be at home against West L.A. on Saturday Feb. 18 at 7 p.m.

Santa Monica, using the press effectively, caused the Monarchs to turn the ball over repeatedly and enabled them to streak to a 10-0 lead. Things were so bad for the Monarchs that they didn't even score until the 16:14 mark in the first half.

Whether having Manliguis would have made a difference will never be known, but Coach Jim Stephens doesn't think so.

"I don't know why we played so bad but it didn't have anything to do with missing Joey," said Stephens.

The Monarchs, who only suited up 6 players, were clearly outmanned and overmatched as the Corsairs built a 50-26 halftime lead.

The second half saw much of the same as Santa Monica extended their lead to 65-33.

Even with a 32-point lead the Corsairs did not let up. "Santa Monica just keeps coming after you; they never quit," Stephens said.

Keith Amerson led a balanced attack for the Corsairs, scoring 20 points, while guard Troy Batiste added 17 points coming in off the bench. All 12 players scored for Santa Monica.

The lone bright spot for Valley was guard Tory Stephens who led all scorers with 29 points to go with 8 rebounds.

Upcoming Events

2/16
Women's Basketball vs. Bakersfield at Valley 5 p.m.
2/17
Women's Softball at C.O.D. 3 p.m.
2/18
Men's Basketball - West L.A. at Valley 7 p.m.
2/18
Swimming at Santa Monica Noon
2/20
Men's Basketball at C.O.C. 5 p.m.
2/21
Women's Basketball Regionals T.B.A.
2/21
Women's Softball at AVC 3 p.m.
2/22
Women's Softball - Victor Valley at LAVC 3:30 p.m.
2/24
Track at Moorpark 2 p.m.
2/28
Baseball - El Camino at Valley 2:30 p.m.
3/3
Swimming - Ventura at Valley 2:30 p.m.
3/4
Baseball - Santa Barbara at Valley 1 p.m.

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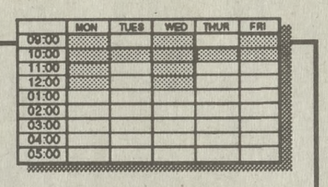

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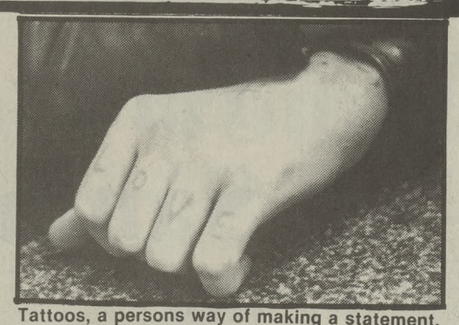
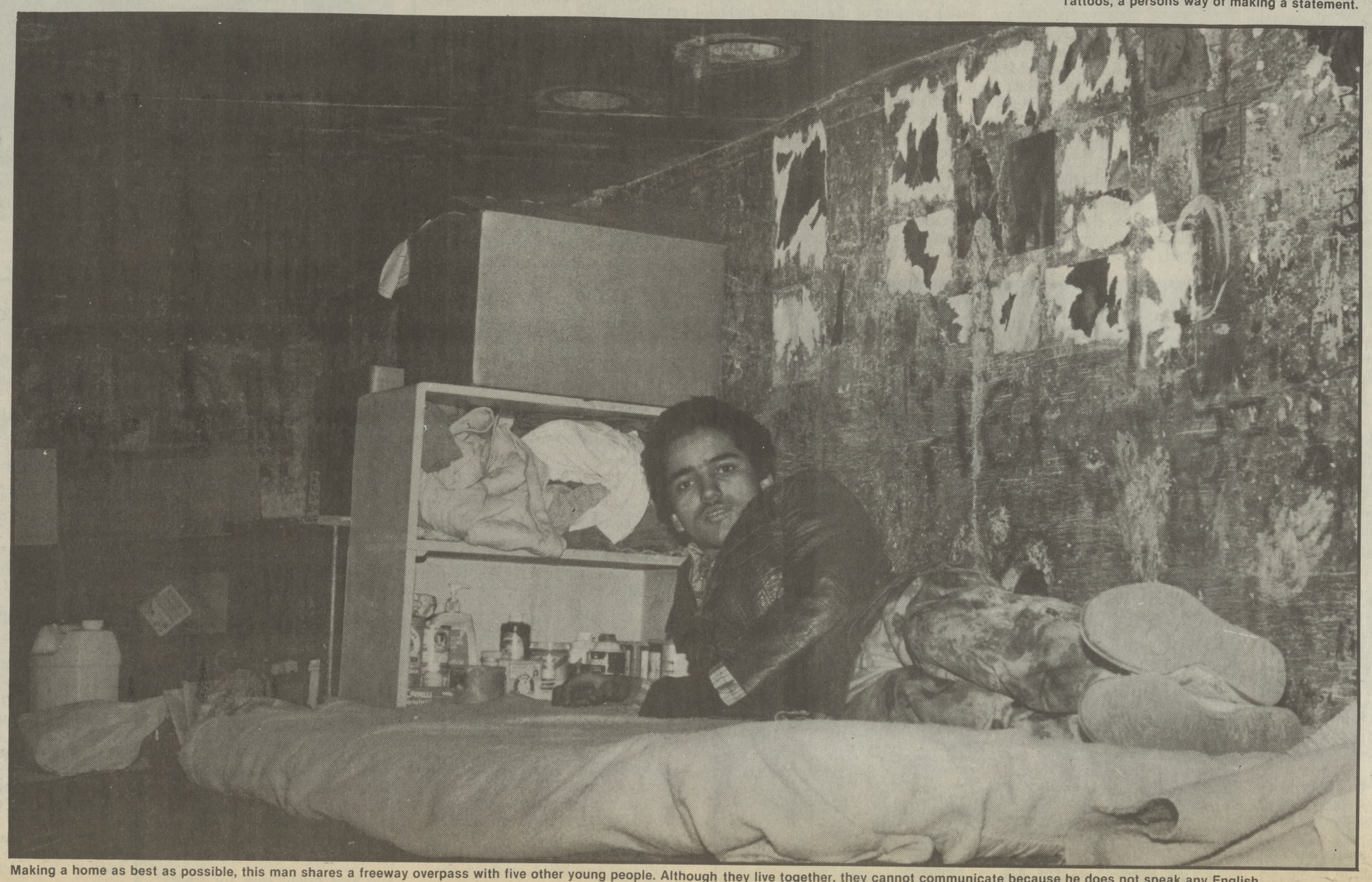


Tattoos, a persons way of making a statement.



Making a home as best as possible, this man shares a freeway overpass with five other young people. Although they live together, they cannot communicate because he does not speak any English.

Hollywood—the place where many people come to see the glamour or to become a part of it but find out the harsh reality of the city.

What they see are men and women of all ages and races living on and off the streets.

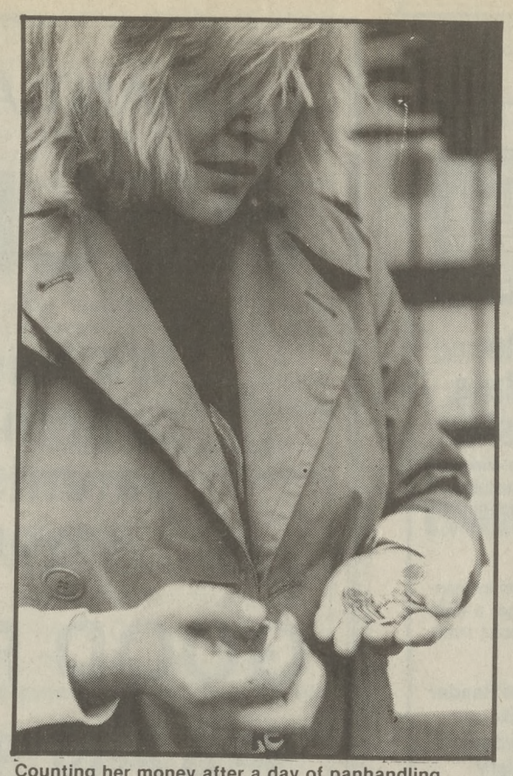
Some live right out of the trash cans, others panhandle, some deal drugs, and a lot of the young people are forced to sell their bodies in order to eat.

A large percentage of the children on the streets come from other cities and states. Although they're all in the same boat, they don't always live in harmony.

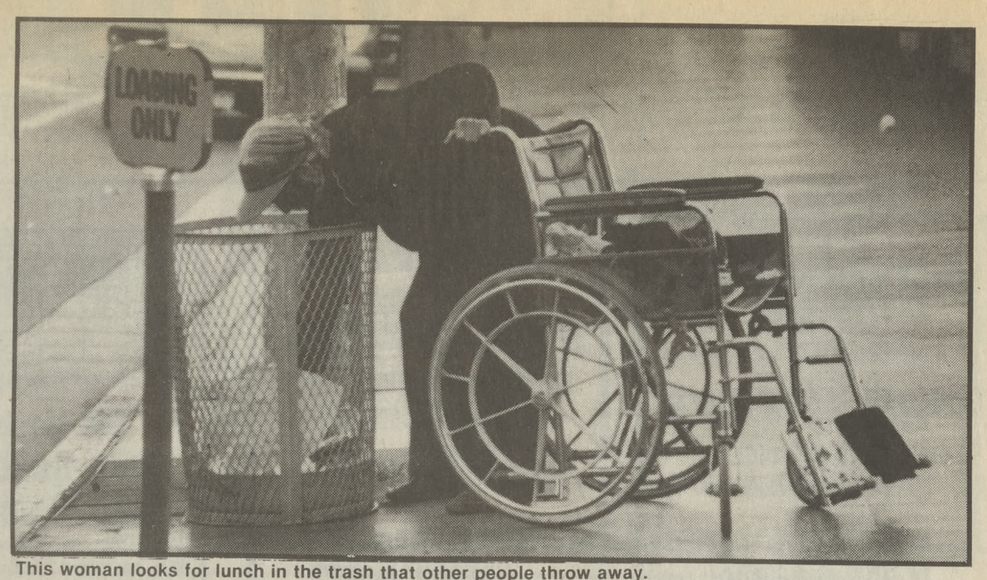
They give themselves and others labels, such as ***punks, skinheads, stoners, and bikers.***

Public assistance has become scarce because of the increased number of homeless on the streets of Los Angeles. Even with the outstanding work of organizations like ***Children of the Night,*** *there is a problem of simply letting the people on the streets know support groups exist.*

Until these major problems are overcome, Hollywood will continue to see the influx of young and old looking for a dream that may have never existed at all.



Counting her money after a day of panhandling.



This woman looks for lunch in the trash that other people throw away.

Tamara, one of the many homeless, has been on the street for many months.

Many of the young people in Hollywood have nothing better to do but just hang out.

Photo Essay By Sarah Reingewirtz